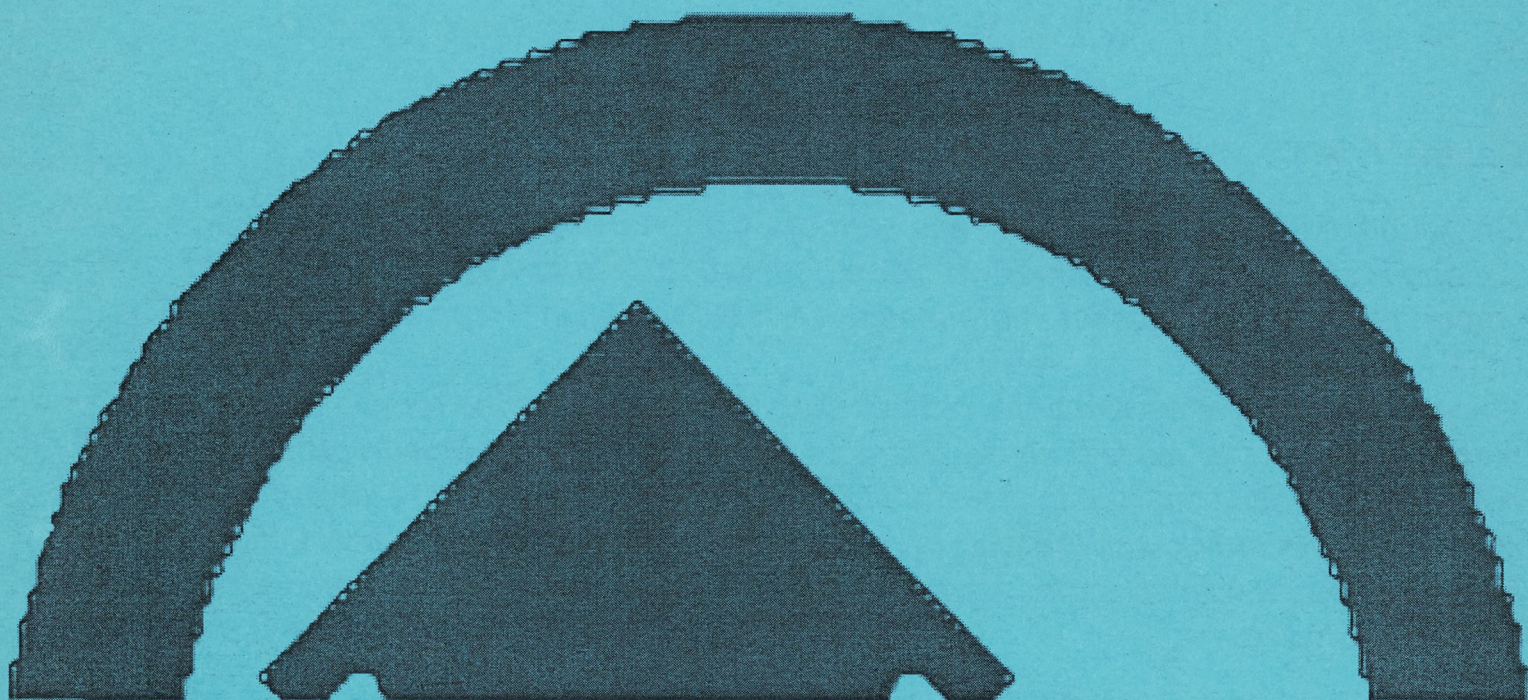


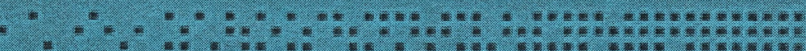
Proudly Presents
"Triumph Over Hardship"



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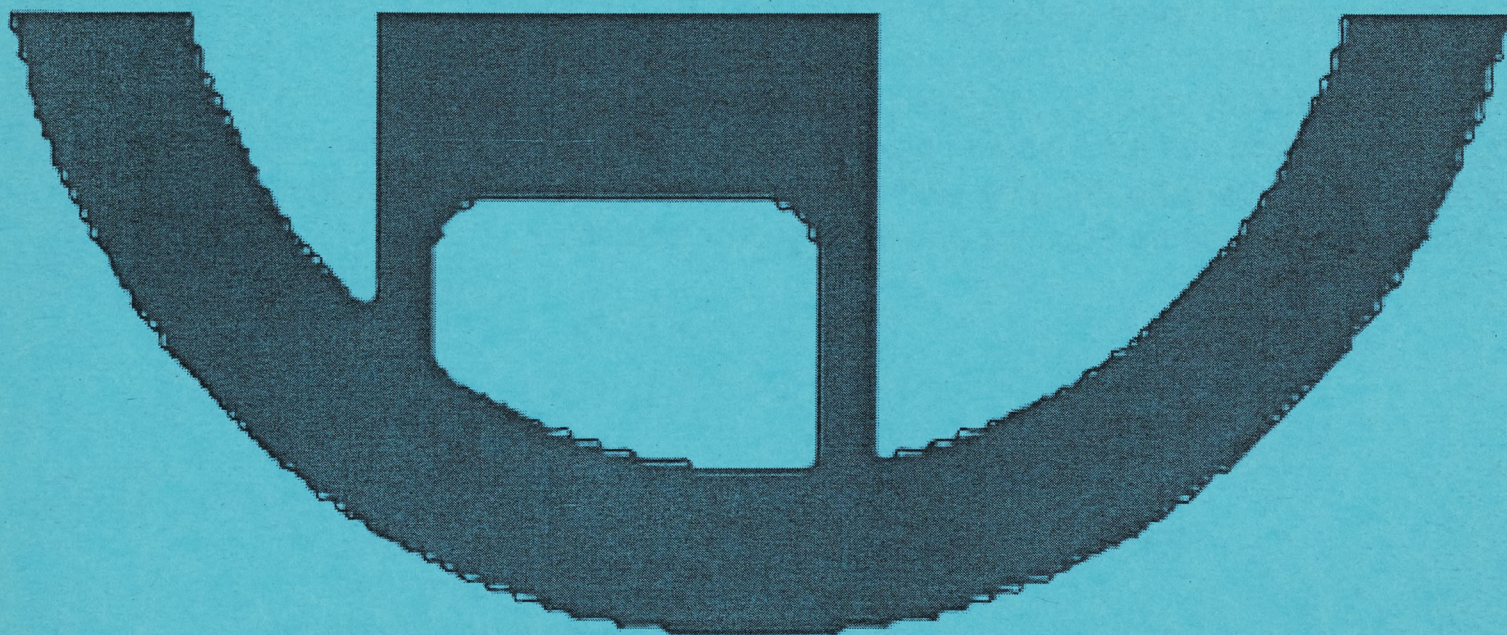
PCN

A B A T A A N



2002

SAINT JOHN BOSCO AND SAINT JOSEPH HIGH SCHOOLS' FILIPINO CULTURAL CLUB



June 1st, 2002

Letter from the PCN presidents

June 1st, 2002

Dearest Friends and Family of Club Kabataan:

On behalf of the students, faculty and staff of St. John Bosco, Bellflower, and St. Joseph High School Lakewood, we extend our gratitude and warmest welcome to you on this special occasion in presenting Club Kabataan in "Hirap at Ginawa."

It has been three years since the birth of Club Kabataan, and the remaining original members are put to the test as we attempt to carry on and hold together the young, but special tradition started in the 1999-2000 school year. Although many of this family's members have moved on, the club has grown immensely. This year's production of PCN has been fought with struggles, as a club as a whole, and individually among the members and their families.



Club Kabataan's 3rd Annual Pilipino Cultural Night represents our "Triumph Over Hardship;" triumph over the criticism the club faces and the triumph over the hardships that we as the Filipino youth struggle within ourselves, within our peers and within our families every day.

The wonderfully talented students of Bosco, and Joseph's with collaboration from various other schools have once again tremendously hard to bring to us this annual PCN celebration. We hope that you are as impressed as we are by the dedication and hard work in providing this year's spectacular showing of Filipino Folk Dancing, Singing, and their imaginative showing of how the youth which represents Success and Victory over hardships.

Sincerely,

Marlo Campos
Ivy Lorraine Ona
Rosanne Crisostomo

Acknowledgements

*St. John Bosco High School
Saint Joseph High School
St. Dominic Savio Elementary School
Wilson High School & Staff
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Singers- Paradigm 7
Kayamanan Ng Lahi
Kayumanggi Philippine Music Ensemble
Gene Francine Gallegos
Miss Shelly Knego
The Selesian Brothers of St. John Bosco*



*Meredith Elguira & Family
Crisostomo Family
Samson Family
Ona Family
Papa Family
April Mascardo*

*Parents of the Kabataan Dancers
and
Cast Members*

The Cast

Edward Santos
Dominic Mananes
Anthony Cabading
John Misa
Justin Dabu
Jason Macaraeg
Eddie Penaflor
Joshua Navarro
Ronald Ramos
Gilbert Angeles
Gerrald Angeles
Andrew Simbol
Marol Asis
Randy Asis
Erwin Danes
An-son Tran
Jonathan Lopez

Annie-Marie Ferrer
Mariel Reguindin
April Uy
Cassey Jaojoco
Vanessa Cease
Maxine Martires
Kriza Sapida
Niclole Dayrit
Jenalyn Alano
Joanna Gob
Kathryn Banes
JoAnn Unas
Leslie Castor
Ciery Incina
Nychel Guia
Kate Sy
Jennifer Balagot
Michelle Villamor
April Bautista
Toni Alvarez
Grace Palino
Vida Lim
Lynette Santiago
Christine Maravilla
Morgan Velarde
Denise Ngai
Anne Reyes
Lauren Macavinta
Patrisha Coyong
Feffery David



Coordinators: Marlo Campos

Ivy Ona
Rosanne Crisostomo
Stephanie Papa
Ernauld Papa
Ives Samson
April Mascardo
Michelle Trinidad
Bobi Nueva
Christina Sy
Gene Gallegos
Michelle Nunag
Ricky Perez

Modern



Spanish Suite



The coming of the Spaniards in the 16th century brought a new influence in Philippine life. A majority of the Filipinos were converted to Roman Catholicism. European cultural ideas spread and the Filipinos adapted and blended to meet local conditions. These dances reached their zenith in popularity around the turn of the century, particularly among urban Filipinos. They are so named in honor of the legendary Maria Clara, who remains the symbol of the virtues and nobility of the Filipino woman. Displaying a very strong Spanish influence, these dances were, nonetheless, "Filipinized" as evidence of the use of bamboo castanets and the Abanico, or Asian fan.

Paseo

This comical dance depicts four friends in pursuit of a maiden who catches their eye as she gracefully waltzes around.

Dancers: Vanessa Cease, Edward Santos, Rayniel Ilano, Eddie Penaflor, and Jason Macaraeg



Pandaretas

This dance, named after the jingle-less tambourines carried by the females, originates from Tanza, Iloilo. From December 16 to January 6, a group of people in the Visayan regions go from house to house to sing Christmas songs called "Daigon." In some regions the song is usually followed by some dances, and "Las Pandaretas" is one of them.

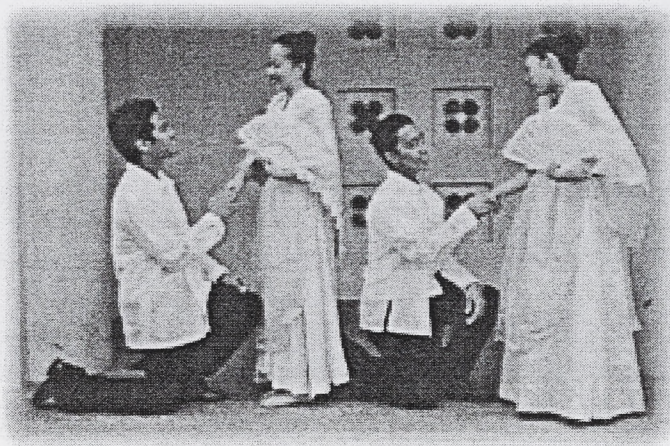


Dancers:

*Michelle Villamor
Justin Dabu
Toni Alvarez
Erwin Dones
Jennifer Balagot
John Misa
Christine Maravilla
Anthony Cabading
Vida Lim
Dominic Mananes*



Carinosa



A traditional flirtatious dance where a handkerchief and a fan is used to entice a male suitor through a hide and seek manner.

Dancers: Denise Ngai, JoAnn Unas, Katharyn Banes, Lynette Santiago, Andrew Symbol, Gerald Angeles, Randy Asis, and Jeffrey David

Rural Suite



Perhaps the best known and closest to the Filipino heart are the dances from rural Christian lowlands: a country blessed with so much beauty. To the Filipinos, these dances illustrate the fiesta spirit and demonstrate a love of life. They also reflect the local occupations, temperaments, and dispositions as they are influenced climatic, geographic, economic, and social conditions. These dances express a joy in work, a love for music, and a pleasure in the simplicities of life.

Pandanggo sa ilaw

This popular dance of grace and balance comes from Mindoro in the Visayas region. The term, Pandanggo comes from the Spanish word, Fandango, which is a dance characterized by lively steps and clapping that varies in rhythm in 3/4 time. This particular Pandanggo involves the presence of three tinggoy, or oil lamps, balanced on the head and the back of each hand.

Dancers: Nychel Guia, Jason Macaraeg, Jenealyn Alano, Ronald Ramos, Leslie Castor, Gilbert Angeles, Kriza Sapida, Marlo Asis, and Michelle Nunag.



Bangko



Sayaw sa Bangko represent a highly stylized competition between couples in order to see who can balance upon a bangko (bench) the longest. The dance progresses over time with the competitors stacking the benches higher and higher until we see which couple has the ultimate grace and skill to balance on the most benches. Again, capitalizing on the simple playful attitudes of rural folk at the end of a long day.

Dancers:
Ivy Ona, Dominic Mananes,
Rosanne Crisostomo, John Misa,
Joanna Gob, An-son Tran

Kuratsa

A flirtatious game played in which the female and male dancers use a handkerchief in a hide and seek manner.

Dancers:

Vida Lim	Josh Navarro
Annie Ferrer	Anthony Cabading
Toni Alvarez	Bobí Nueva
April Bautista	Andrew Simbol
Morgan Velarde	Jeffery David



Tinikling



Honored as the Philippine national dance, tinikling is a favorite in the Visayan islands, especially on the island of Leyte. The dance imitates the movement of the Tikling birds as they walk between grass stems or run over tree branches. Dancers imitate the tikling bird's legendary grace and speed by skillfully maneuvering large bamboo poles.

Dancers: Kate Sy

Michelle Villamor
Vanessa Cease
Jennifer Balagot

Dominic Mananes

Jason Macaraeg
Eddie Penaflor
Erwin Dones

Igorot Suite



The Mountain region of Norther Luzon is known by the term, "Philippine Skyland." Inhabiting this rugged terrain are six ethno-linguistic tribes. These tribes, known collectively as the Igorots or Mountain people, were generally unfazed by Spanish colonization. This homogeneous group is recognized by their common socio-cultural traits. They hold common religious beliefs, are generally animalistic, and make propitiatory offerings to household gods called anitos. Among these mountain people, dance continues to be an expression of community life that animates the various rituals and ceremonies. It serves for self-coiffication of the performers and entertainment for the spectators. They dance to appease their ancestors and gods to cure ailments, to insure successfu war-mating activities, or to ward off bad luck or natural calamities. They dance to congregate and socialize, for general welfare and recreation, and as an outlet for repressed feeling. They also dance to insure bountiful harvests, favorable weather, and to mark milestones in the cycle of life.

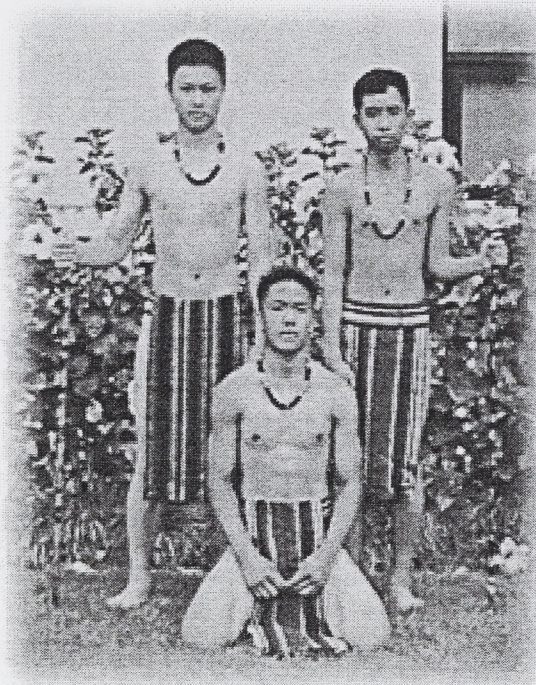
Banga

Taken from the Kalinga Tribe, this dance of the pots is used to illustrate the grace of a people typically characterized as fierce warriors. Maidens balance earthen pots called the banga on their heads while moving to the beat of the gongs. This displays the women's stamina, strength, as well as agility in their daily activity of fetching water.

Dancers: Michelle Villamor, Jenifer Balagot, Jenalyn Alano, Maxine Martires, Cassey Jaojoco, Kriza Sapida, Annie Ferrer, and Michele Nunag



Mangnangayan



This is a war dance drama depicting a duel between two tribes armed with shields, axes, and spears. The bold forward steps and eagle-like motions of the men as they move along to summon their enemies to battle is an example of dance gestures showing strength and care they have supposedly inherited from their forefathers.

Dancers: Josh Navarro, Eddie Penaflor, Gilbert Angeles, Bobi Nueva, Dominic Mananes, Erwin Dones, Gerrald Angeles, and Justin Dabu

Regional Suite



Pockets of cultural minorities live in the style of their forebearers in the hills and mountains throughout the Philippine archipelago. The hillside and interior of Mindanao in the southern part of the Philippines are inhabited by non-Christian Filipino tribes whose culture and animistic beliefs predate both Islam and Christianity. Dance for them is a basic part of life, still performed essentially "for the gods." As in most ancient cultures, unlike the Muslim tribes in their midst their dances are nonetheless closely intertwined with ceremonial, ritual, sacrifice, and life.

Binaylan

This dance depicts a mother hen and her chicks as they frolic on a moonlit night. The characteristic of this dance is the trance that the chicks enter before they begin dancing.

Mother hen: Christina Sy
Chicks: Denise Ngai, Anne Reyes,
Lynette Santiago, Rosanne Crisostomo,
Joann Unas, Grace Palino, Morgan Velarde
and Nicole Dayrit



Banog



This dance depicts hunters protecting their hen and chicks in Binaylan from a hungry hawk. In the end, the hunters trap the hawk and kill it.

Hawk: Mariel Reguidin
Hunters: Randy Asis, John Misa,
Marlo Asis, An-son Tran,
and Ronald Ramos

Moslem Suite

モスlem Suite



Almost one million Filipinos are Muslims who reside primarily in the southern island of Mindanao and the Sulu Archipelago. By the end of the 12th century, traders and settlers from the Malay Peninsula and Borneo introduced Islamic faith to the islands. The Muslims, also known as Moros, were able to resist Spanish conquest. Thus, they preserved the Islamic lifestyle that markedly differs from the majority of the Philippine population. The dances are characterized by vivid colors and rhythmic movements which reflect the influence of Arabian and Indo-Malaysian cultures.

Burong Talo

This dance symbolizes the war between the hawk and the cat. As the hawk cleverly attacks from above, the cat ferociously attacks and defends from the ground below

Hawks: Gilbert Angeles, Eddie Penaflor, Josh Navarro, and Gerraldo Angeles

Cats: John Misa, Justin Dabu, Ronald Ramos, and Marlo Asis



Janggay



This dance is a courtship dance from the Tausog tribe. It is believed that the women of the Tausog tribe can only wear the janggay or brass fingernails after they have visited Mecca. Thus, their hands can never be used for any household work.

Dancers: Kate Sy, April Bautista, April Uy, Maxine Martires, Nicole Dayrit, Kat Banes, Vanessa Cease, and Mariel Reguindin

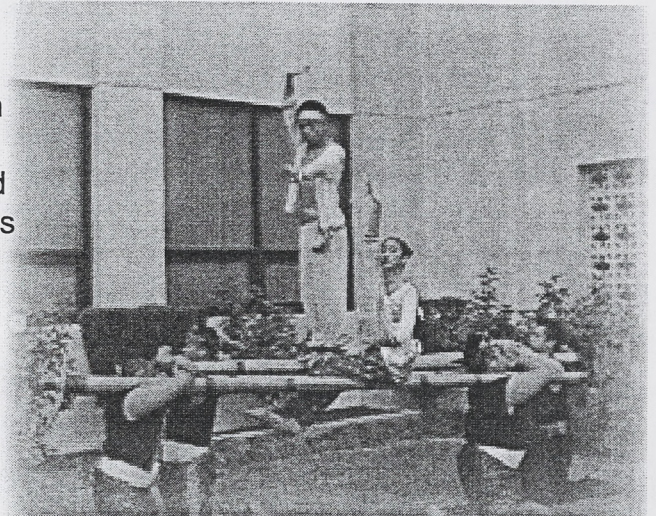
Pangalay

A popular dance in Sulu, it is performed in wedding celebrations among the affluent families. They may last for several days depending on the financial status and agreement of both families. Dancers perform to the music of the kulintangan, gabbang, and agongs during the wedding feast. A classic dance of the Tausugs is performed atop bamboo poles held on men's shoulders. The Pangalay is said to imitate the graceful movements of the swift vinta ship, as well as those of birds and fishes. This dance is sometimes performed with long silver nails janggay to accentuate hand movements.

Prince: Marlo Campos

Princess: Rosanne Crisostomo

Carriers: Ronald Ramos, Reyniel Ilano, Jeff David, and John Misa



Mangalay

A dance in which ladies portray the sea waves through the languid graceful movements of their hands and arms.

Dancers: Stephanie Papa, Cassey Jaojoco, Joanna Gob, and Ciery Encina



Tahing Baila

This dance of the Yakan people depicts the sea-faring people imitating the movements of fish.

Dancers: Ivy Ona, Vanessa Cease, Jena Alano, Ernald Papa, and Eddie Penaflor



Singkil

This dance takes its name from the bells worn on the ankles of the Muslim Princess. Perhaps one of the oldest of truly Filipino dances, the Singkil recounts the epic legend of the Darangan of the Maranao people of Mindanao. This epic, written sometime in the 14th century tells the fateful story of Princess Gandingan, who was caught in the middle of a forest during an earthquake caused by the Dawitas, or fairies of the forest. The crisscrossed bamboo poles represent the trees that were falling which she gracefully avoids. Her slave loyally accompanies her throughout her ordeal. Finally, she is saved by the Prince. Dancers skillfully manipulate apir, or fans which represent winds that prove to be auspicious. The Princess is followed by an attendant who carries an adorned umbrella in every royal ceremony. The design on the umbrella depicts the rank of the Princess. Royal Princesses to this day in the Sulu Archipelago are required to learn this most difficult and noble dance. Originally, this dance was only performed for members of the Maranao royal family.



Fans:
Nychel Guia
Grace Palino
Christine Maravilla
Mariel Reguindin
Krizia Sapida
Leslie Castor
Nicole Dayrit
April Uy

Scarves:
Cassey Jaojoco
Joanna Gob
Ciery Encina
Annie Reyes
Christina Sy
Kate Sy
April Bautista
Maxine Martires



Prince: Bobi Nueva

Princess: Stephanie Papa

Umbrella Girl: Michelle Nunag

Tappers:
Justin Dabu
Marlo Asis
Randy Asis
Anson Tran
Erwin Dones
John Misa
Gilbert Angeles
Gerrald Angeles
Rosanne Crisostomo
Ivy Ona
Edward Santos
Ives Samson

Carriers:
Ronald Ramos
Jeff David



To SJB and SJ Kabataan,

You Did It!!!!

Congratulations on your show! I

Am so proud of you guys!!! Your hard work and dedication are very inspiring!

You are truly an amazing group and I have thoroughly enjoyed working with you!!

Love,

ms. kuy

Schloo- Mahal Kita!



Michelle-Joyce

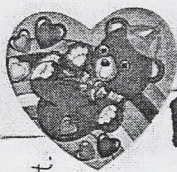


Congratulations Michelle! We are very proud of you! We wish you the best on your performance! We're proud to see you in PCN...

Keep up the great work and we love you!

♥ Always,

Tita Cora, Uncle Pol, Ate Bellet, Ate Imee,
Ate Imelda, and Kuya Rick

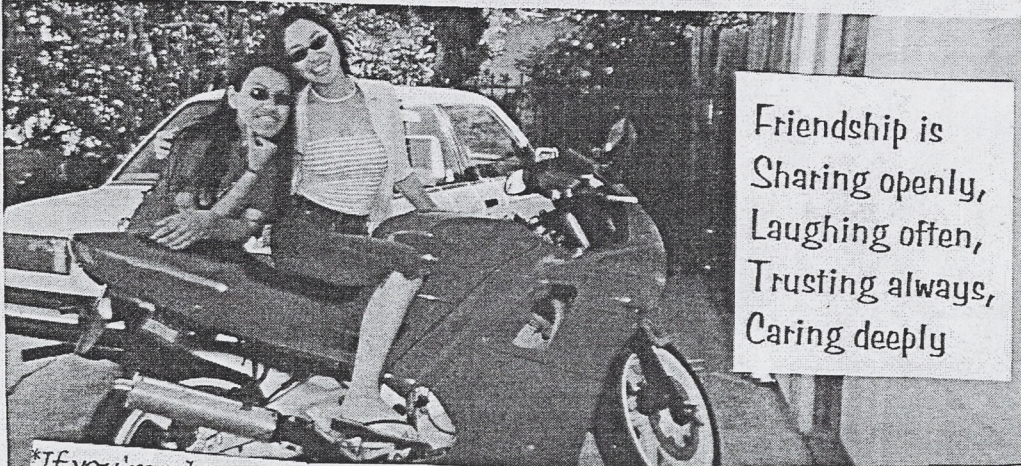


A FRIEND IS SOMEONE WHO CAN SEE TRUTH AND PAIN IN YOU EVEN WHEN YOU ARE FOOLING EVERYONE ELSE.

annie and shalie

A friend is one who walks in when the rest of the world walks out.

True friends are the people that are there for you unconditionally. They are the people that never question you and support you no matter what the circumstances are. They are the people worth living for.



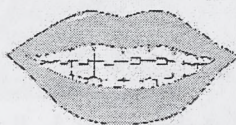
Friendship is
Sharing openly,
Laughing often,
Trusting always,
Caring deeply

*If you're alone, I'll be your shadow. If you want to cry, I'll be your shoulder. If you want a hug, I'll be your pillow. If you need to be happy, I'll be your smile. But anytime you need a friend, I'll just be me.



A friend is a rainbow. They brighten your life when you've been in a storm.

David P. Choe, D.D.S., M.S.



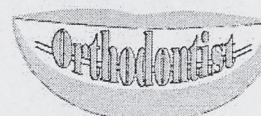
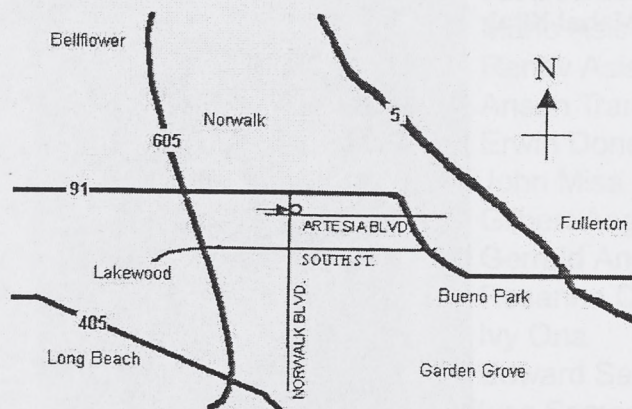
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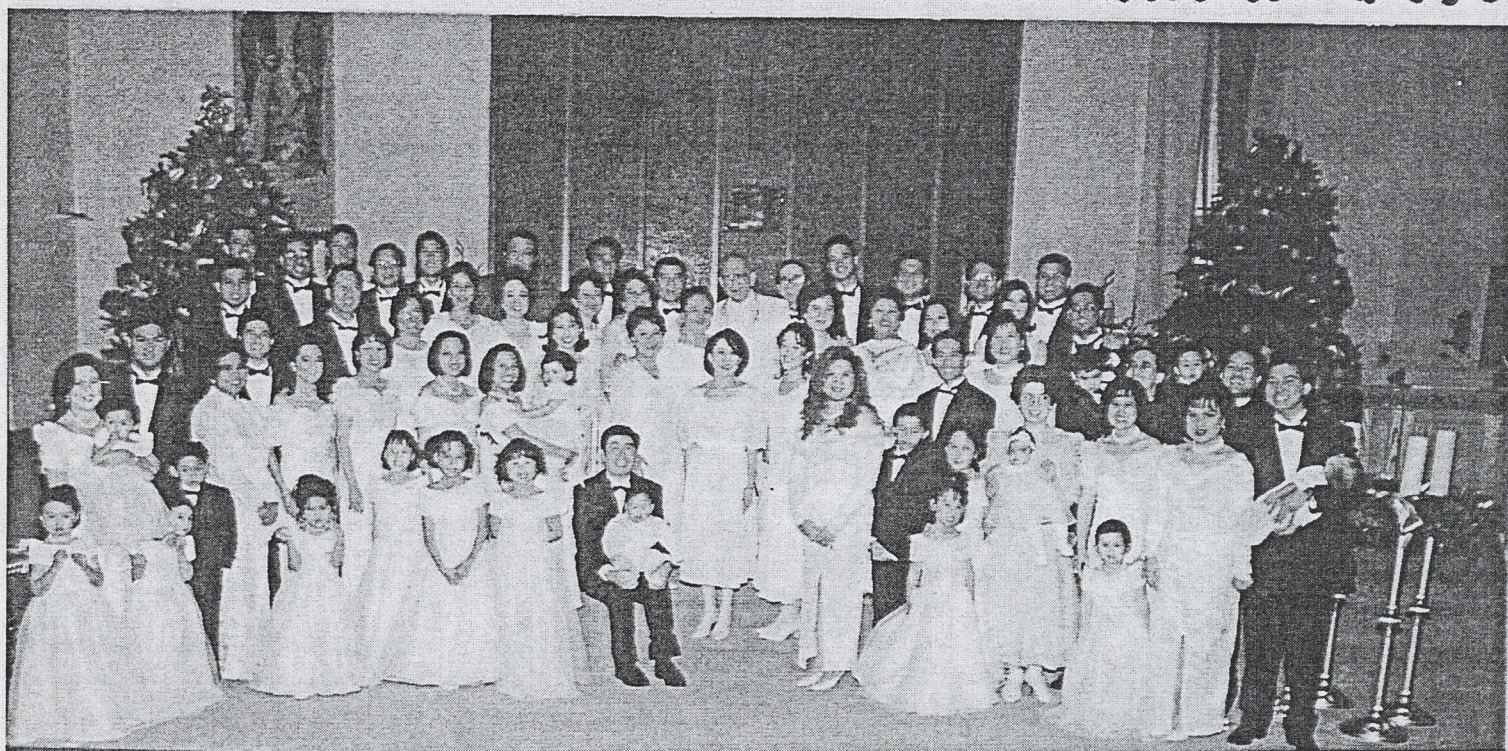
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★ TO CASSEY! ★



★ LOVE, ★
★ THE JAOTOCO FAMILY ★

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Friends help us believe that we can make our dreams come true. The best friends always let us be ourselves.

Friends have a hug just waiting for you whenever you need one. Friends are the ones who make it fun to put off what should be getting done!

The best friends are the ones that become just like "family". Friends help us believe that we can make our dreams come true. The best friends always let us be ourselves.



CONGRATULATIONS to
St. JOSEPH'S and St. JOHN BOSCO'S
Kabataan,
Especially to LESLIE Castor!



Love,
The Teodoro Family



MABUHAY!!!

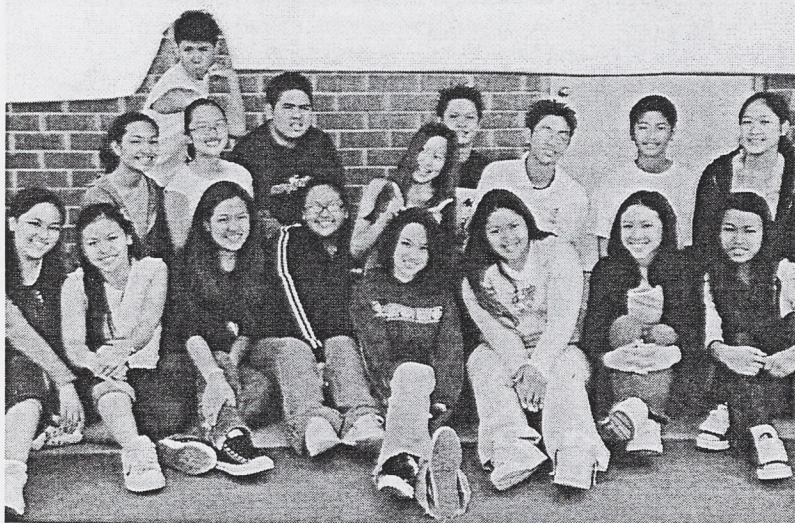
Christine L. Maravilla

Kabataan 2002

From
Holy Family Prayer Group:
Families of:

Abrina	Querubin
Hasta	Salvani
Hufana	Sanchez
Madamba	Sumabat
Maravilla	Teylan

Good Luck Ronald!



Love,

Mom, Dad, Lauren
Benjamin

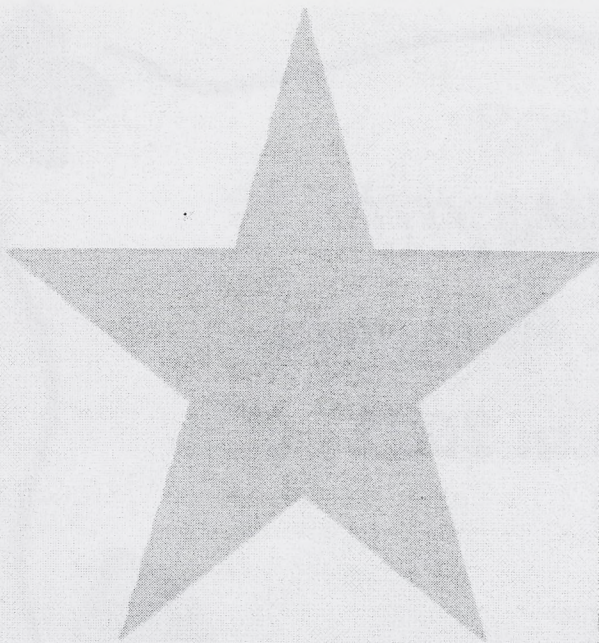


Dearest Maxine

Papa and I are so proud of you.
It is a joy knowing that you are
doing Filipino Folk dances, that I
used to perform when I was a child.
Papa and I love you very much.
Good luck on your performance.

Love,
Mama and Papa





Jennifer,

Congratulations on your first PCN!!

Love always,
Ninang, Ninong and Ate Sharon

Congratulation
Mariel,
On a Job
Well Done!!!

Love,
Mom



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Congratulations



Jenilyn Alano

Ciery Encina

Joanna Gob

Good luck on your first performance!



Best wishes Darling

and always
keep smiling!

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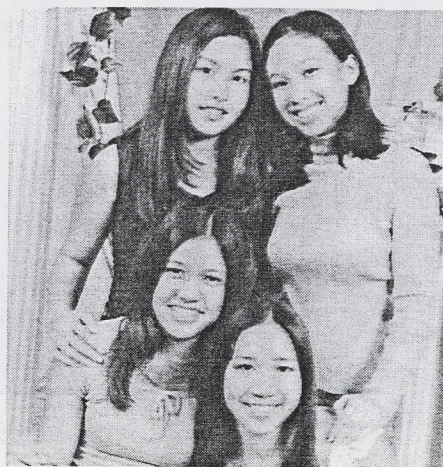
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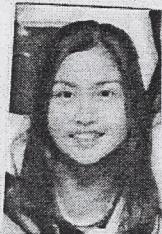
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★ *Fresh Cayang*

I had a great time at PCN and look forward to doing it next year!



Congratulations!



Christine L. Maravilla

Kabataan 2002

Love Ya,
Giles, Bibot, Charisse,
and LoLa

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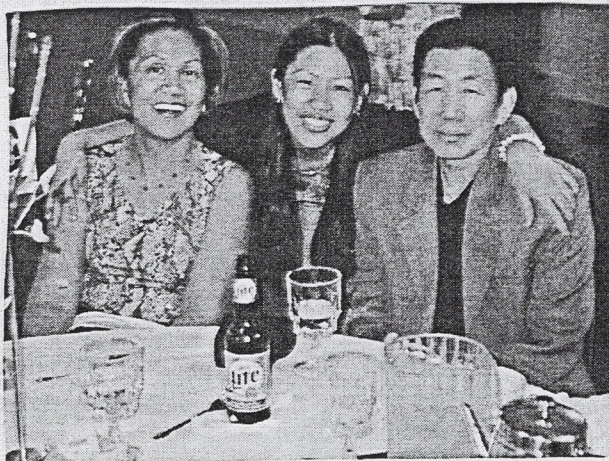
Congratulations JoAnn!

*We are very proud of your hard work
and dedication.*

*It brings much pride and joy that our
daughter takes pride in her Filipino culture.*

*Great job and God bless you
in everything you do.*

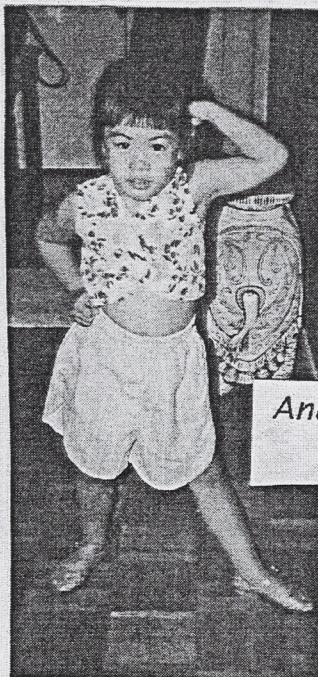
*Love Always,
Mom & Dad*



Congratulations JoAnn!

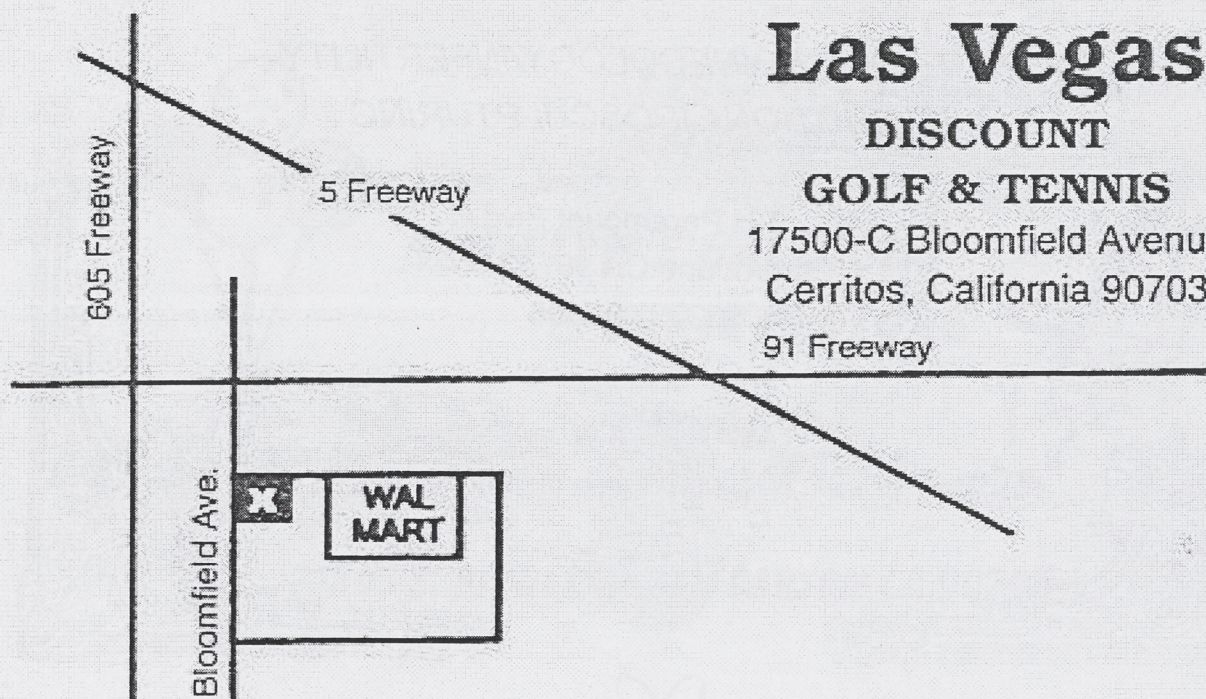
*And wishing you continued success in your
future performances.*

*With Love,
Lolo & Lola*



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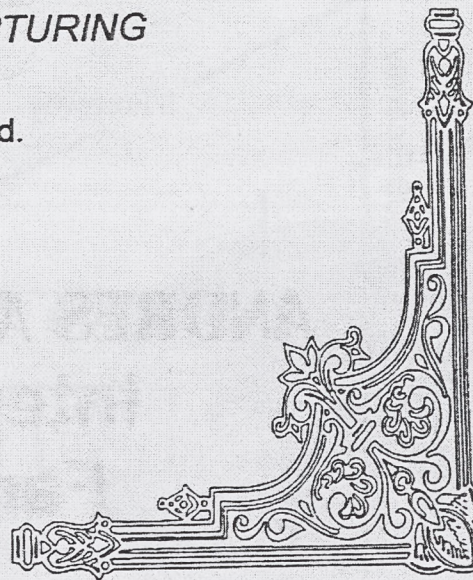
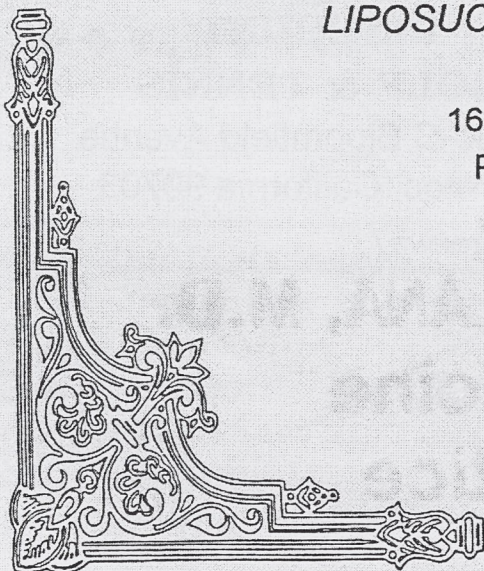
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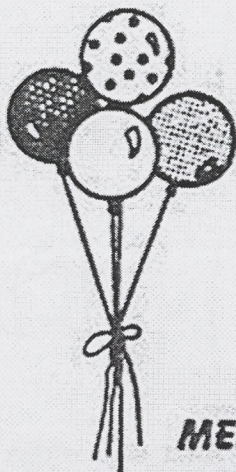
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Fellow, American College of Obstetricians & Gynecologists

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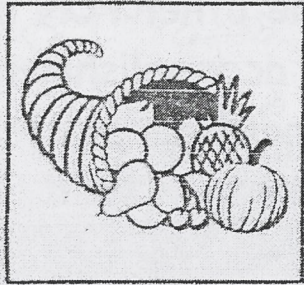
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Every...



We
Love
you!

Good
Luck!

Love,
daddy, mommy, demi, and
emily

Michelle...



Dearest Michelle,
Congratulations on your first PCN! We are
very proud of all the hard work you put into
your dances! Keep on dancing and always
dream...! We love you lots!

Love Always,
Mom, Dad, Jeannette, & Lola

Congratulations Nicole



on all your
hard work &
dedication to
PCN. We are
very proud
of you and
all of your
accomplishments.
We LOVE you
and keep up
the good work!



Love,
Dad, Mom, Kuya,
and Chris

Congratulations to Jeff David
and all the other PCN members
for their accomplishments in learnin
the Filipino dances.

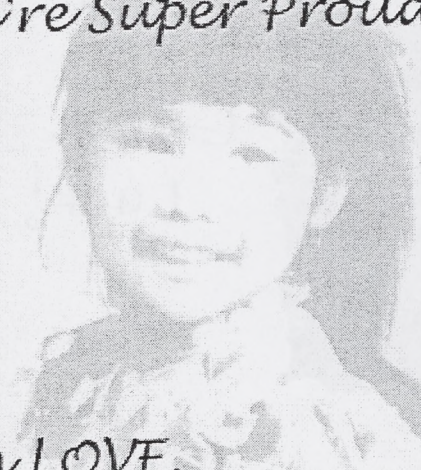
-from the David Family



CONGRATULATIONS ROSANNE ...



... for your hard work and
dedication as President.
We're Super Proud!!



With LOVE,
The Crisostomo Family

nin

Best Friends

Forever



Jena

Joanna

Congratulations!

Anthony Cabading

&

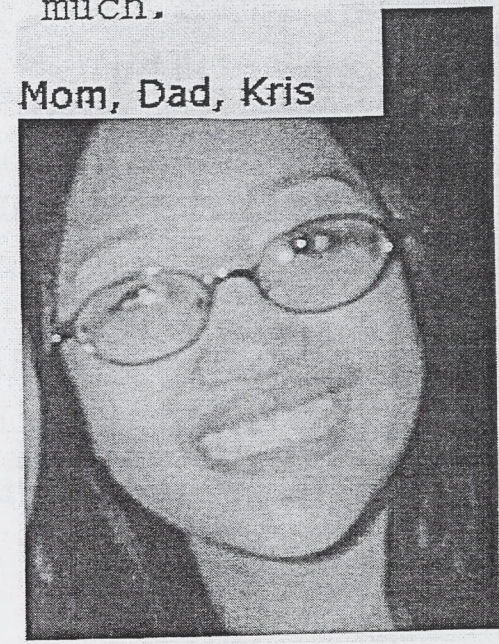
John Misa

Congratulations, Anthony and John! Good luck and have fun at your PCN.

We Love You!
From the Cabading Family and the Misa Family

To Our Dearest Kate,
congratulations on your first Pilipino Cultural Concert! remember that your papa and I are always here for you and that we love you very much.

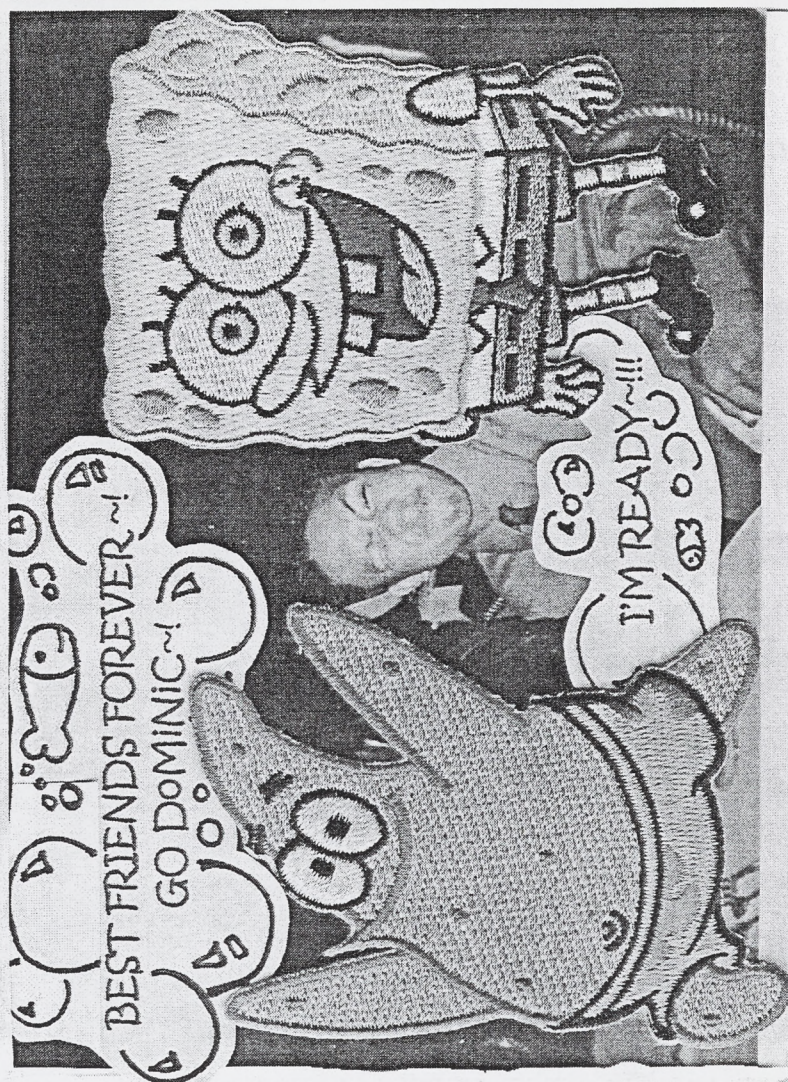
Love: Mom, Dad, Kris





To our  daughter
Nychel. We are
so very proud of
you. In hopes of
doing well, good
luck in your
performance!

love,
Mom & Dad



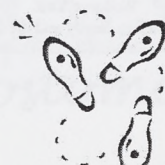
May 2002

Kabitaan,

congratulations to
everyone in PCN
for a job well done!
The Velarde Family

Thank You for keeping our
tradition alive... Good Luck
and Congratulations on a
successful year!

From, The Uy Family

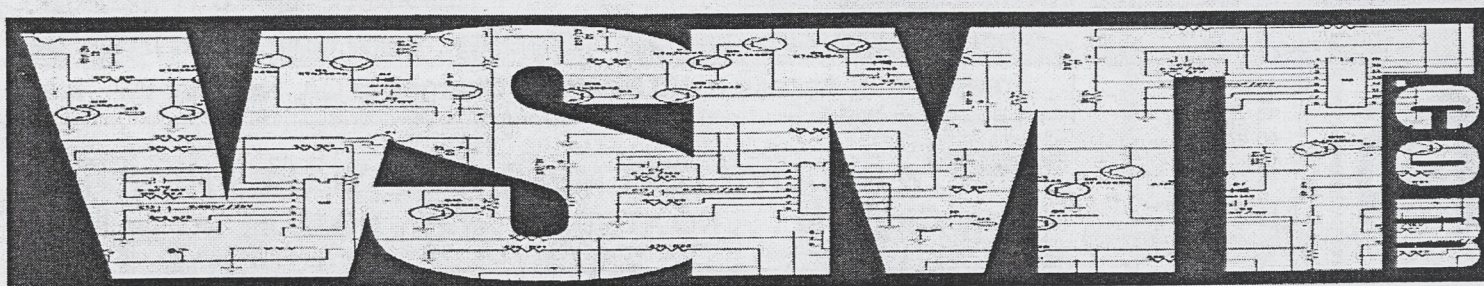


★ Jennifer, ★

CONGRATULATIONS ON YOUR FIRST PC!!! CONTINUE TO BE YOUR BEST IN
EVERYTHING THAT YOU DO. NEVER STOP REACHING FOR THE STARS. WE LOVE
YOU!!!

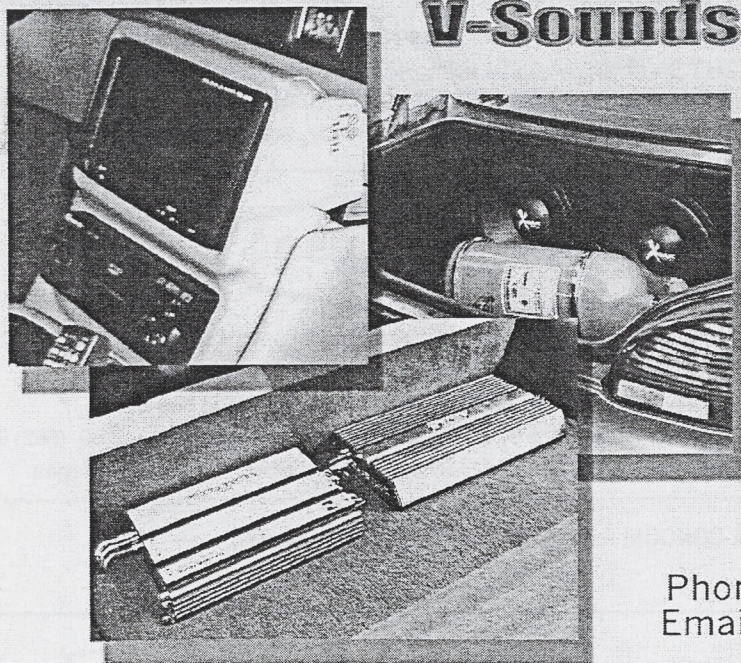
LOVE,

MOMMY, DADDY AND JANICE



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Tech Representative

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PASKO NA NAMANI!

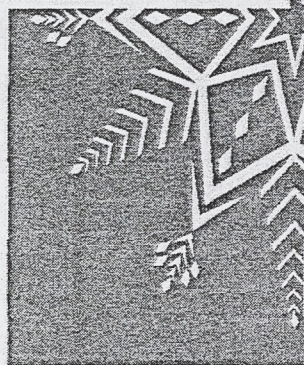


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(I Swear ! No BULLSHIT !)

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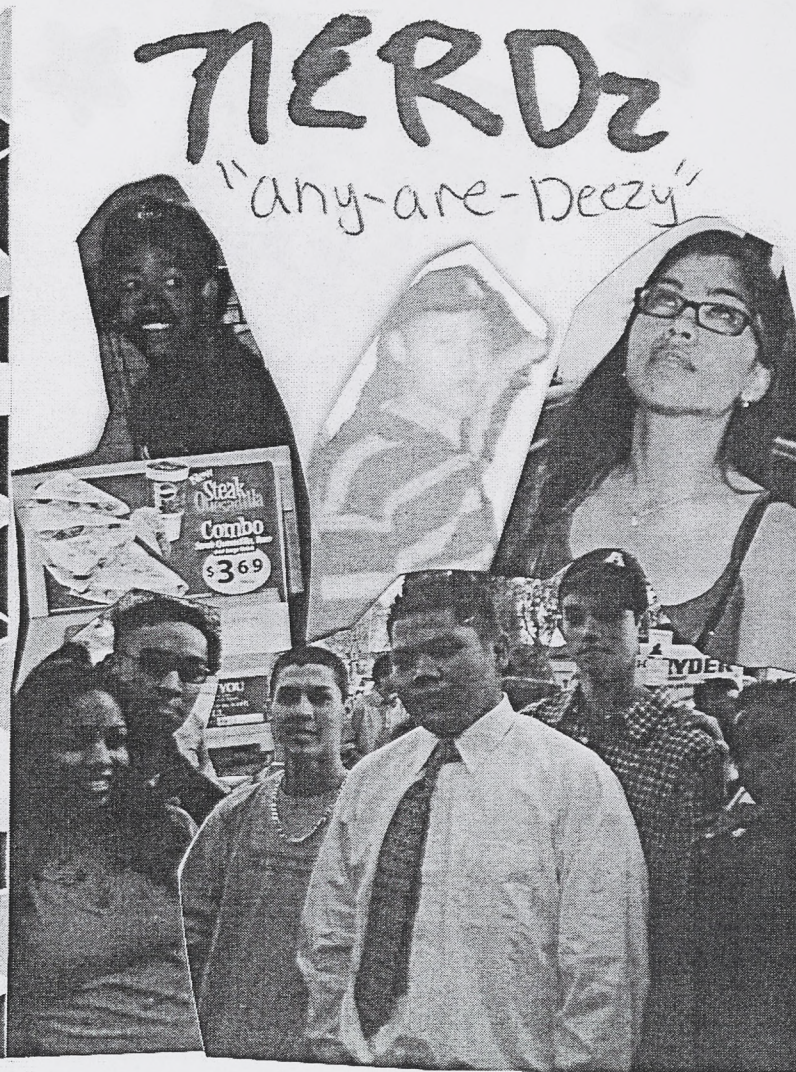
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CONGRATULATIONS
JENNIFER!!

WE ARE VERY PROUD
OF YOU!!

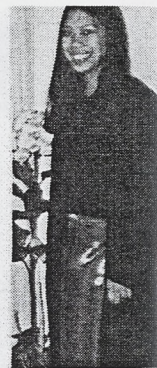
LOVE,
APRIL,
TITA MARGIE & TITO JOE



Greetings And Best Wishes
to St. John Bosco and St. Joseph's

KaBataan

From : Mr. & Mrs. Bernie Navarro



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And the hurting is so great,
You don't want to get out of bed
And face a world of hate.

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And nothing you do seems right,
You just try a little harder
And soon you'll see the light.

For every person who has put you down
And filled your life with pain,
You must strive to achieve greatness
And show them you can win.

For every disappointment,
For the times you are let down,
There will be a better moment
And your life will turn around

Because everyone feels heartache
And everyone feels pain,
But only those who have true courage
Can get up and try again.



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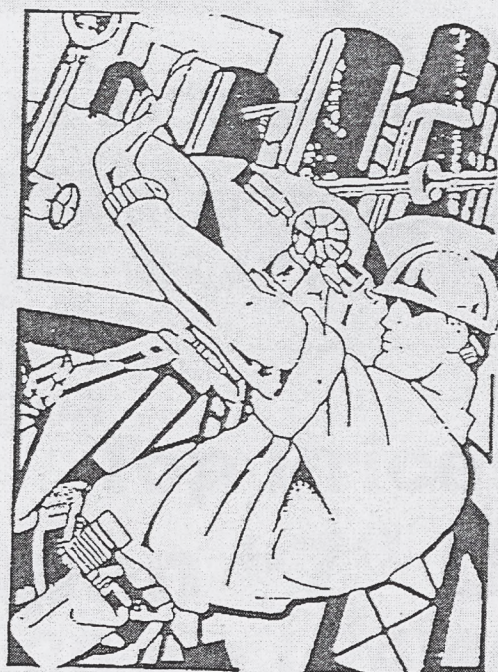
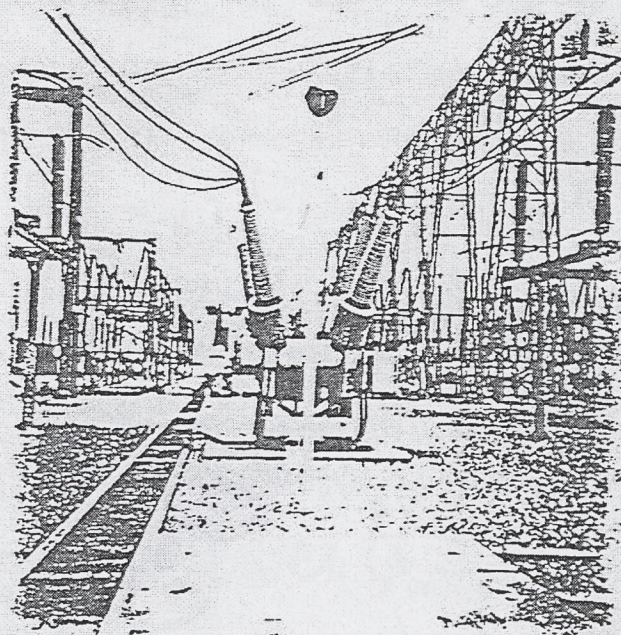
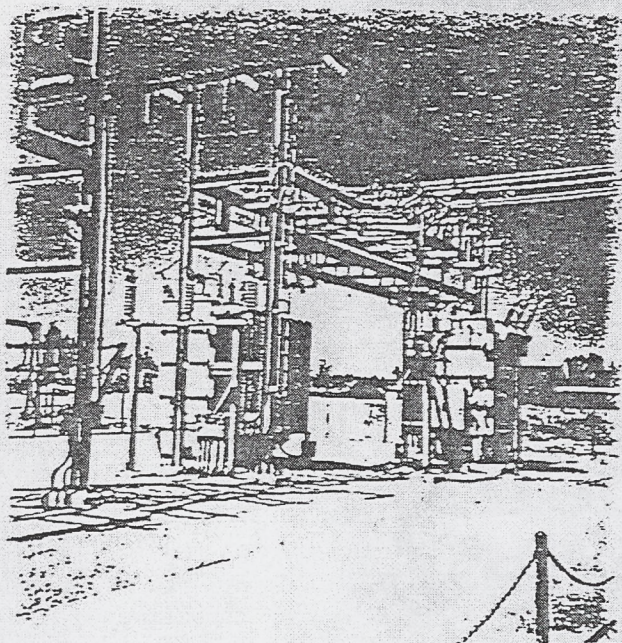
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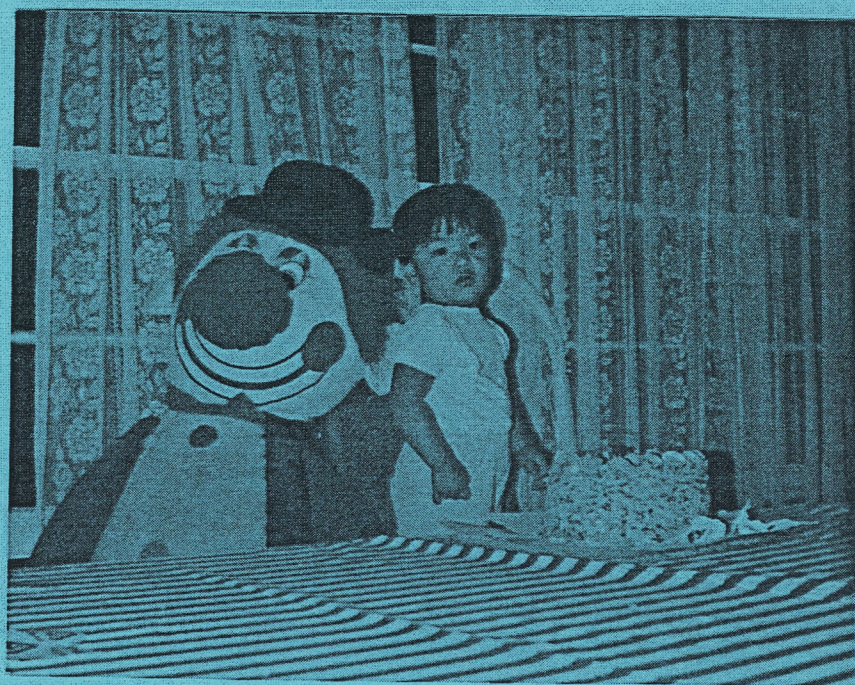
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Congratulations and Best Wishes.

We are vry proud of you Edward.

Love, Mommy, Daddy
+ ATE



More power and success.

God Bless you, Edward.

From the officers & staff of
Imperial Clinical Laboratory.

Ninong Larry
Ninang Cely & Family



LAURO V. MANIGBAS

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